Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Live Nation (Music) UK Ltd
(Insert name(s) of applicant)
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description **Lytham Festival Event Site** **Lytham Green**			
Post town	**Lytham**	Postcode	**FY8**

Telephone number at premises (if any)	
Non-domestic rateable value of premises	**£ None**

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

a) an individual or individuals * ☐ please complete section (A)

b) a person other than an individual *

i. as a limited company ✓ please complete section (B)

ii. as a partnership ☐ please complete section (B)

iii. as an unincorporated association or ☐ please complete section (B)

	iv. other (for example a statutory corporation)	☐	please complete section (B)
c)	a recognised club	☐	please complete section (B)
d)	a charity	☐	please complete section (B)
e)	the proprietor of an educational establishment	☐	please complete section (B)
f)	a health service body	☐	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	☐	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	☐	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	☐	please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ✓

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐		Other Title (for example, Rev)	
Surname		**First names**	
I am 18 years old or over ☐ Please tick yes			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐		Other Title (for example, Rev)	
Surname		**First names**	
I am 18 years old or over		☐ Please tick yes	
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name **Live Nation (Music) UK Ltd**
Address **30 St John Street** **London** **EC1M 4AY**
Registered number (where applicable) **02409911**
Description of applicant (for example, partnership, company, unincorporated association etc.) **Limited Company**
Telephone number (if any) **0844 576 5483**
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
A	S	A	P				

If you wish the licence to be valid only for a limited period, when do you want it to end? **N/A**

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

Outdoor festival and event site at Lytham Green to take place in the location identified on the plan submitted to the Licensing Authority with the premises licence application and to be known as the Lytham Festival.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

25,000

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment		Please tick any that apply
a)	plays (if ticking yes, fill in box A)	☑
b)	films (if ticking yes, fill in box B)	☑
c)	indoor sporting events (if ticking yes, fill in box C)	☐
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	☐
e)	live music (if ticking yes, fill in box E)	☑
f)	recorded music (if ticking yes, fill in box F)	☑
g)	performances of dance (if ticking yes, fill in box G)	☑
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	☑

Provision of late night refreshment (if ticking yes, fill in box I) ☑

Supply of alcohol (if ticking yes, fill in box J) ☑

In all cases complete boxes K, L and M

A

<table>
<tr><td colspan="3">Plays
Standard days and timings (please read guidance note 6)</td><td rowspan="2"><u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</td><td>Indoors</td><td>☐</td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td><td>Outdoors</td><td>☑</td></tr>
<tr><td>Mon</td><td>12.00</td><td>23.00</td><td colspan="2" rowspan="2">Both ☐

<u>Please give further details here</u> (please read guidance note 3)

Occasional theatrical performances in the form of a play</td></tr>
<tr><td>Tue</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Wed</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>State any seasonal variations for performing plays</u> (please read guidance note 4)</td></tr>
<tr><td>Thur</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Fri</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="3"><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td>Sat</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Sun</td><td>12.00</td><td>23.00</td></tr>
</table>

B

<table>
<tr><td colspan="3">Films
Standard days and timings (please read guidance note 6)</td><td rowspan="2"><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</td><td>Indoors</td><td>☐</td></tr>
<tr><td></td><td></td><td></td><td>Outdoors</td><td>☑</td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td><td></td><td>Both</td><td>☐</td></tr>
<tr><td>Mon</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>Please give further details here</u> (please read guidance note 3)

Film shows or excerpts and pre-recorded videos or montages may be shown as part of performing acts or in-between performances.</td></tr>
<tr><td>Tue</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Wed</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)</td></tr>
<tr><td>Thur</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Fri</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="3"><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td>Sat</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Sun</td><td>12.00</td><td>23.00</td></tr>
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C

<table>
<tr><td colspan="3">Indoor sporting events
Standard days and timings (please read guidance note 6)</td><td rowspan="2"><u>Please give further details</u> (please read guidance note 3)

N/A</td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td></tr>
<tr><td>Mon</td><td></td><td></td><td rowspan="2"></td></tr>
<tr><td>Tue</td><td></td><td></td><td rowspan="2"><u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)</td></tr>
<tr><td>Wed</td><td></td><td></td><td rowspan="2"></td></tr>
<tr><td>Thur</td><td></td><td></td><td rowspan="6"><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td>Fri</td><td></td><td></td></tr>
<tr><td>Sat</td><td></td><td></td></tr>
<tr><td>Sun</td><td></td><td></td></tr>
</table>

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			**Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☐
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			**Please give further details here** (please read guidance note 3) **N/A**		
Tue					
Wed			**State any seasonal variations for boxing or wrestling entertainment** (please read guidance note 4)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sat					
Sun					

E

<table>
<tr><td colspan="3">Live music
Standard days and timings (please read guidance note 6)</td><td rowspan="2"><u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</td><td>Indoors</td><td>☐</td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td><td>Outdoors</td><td>☑</td></tr>
<tr><td>Mon</td><td>12.00</td><td>23.00</td><td colspan="2" rowspan="2">Both</td><td>☐</td></tr>
<tr><td></td><td></td><td></td><td colspan="3"><u>Please give further details here</u> (please read guidance note 3)

Live music performances which will include singing and instrumental music by solo artists, groups, choirs, orchestras and bands and may be either amplified or unamplified.</td></tr>
<tr><td>Tue</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)</td></tr>
<tr><td></td><td></td><td></td></tr>
<tr><td>Wed</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"></td></tr>
<tr><td></td><td></td><td></td></tr>
<tr><td>Thur</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"></td></tr>
<tr><td></td><td></td><td></td></tr>
<tr><td>Fri</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td></td><td></td><td></td></tr>
<tr><td>Sat</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"></td></tr>
<tr><td></td><td></td><td></td></tr>
<tr><td>Sun</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"></td></tr>
<tr><td></td><td></td><td></td></tr>
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F

<table>
<tr><td colspan="3">Recorded music
Standard days and timings (please read guidance note 6)</td><td rowspan="2"><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</td><td>Indoors</td><td>☐</td></tr>
<tr><td></td><td></td><td></td><td>Outdoors</td><td>☑</td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td><td></td><td>Both</td><td>☐</td></tr>
<tr><td>Mon</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>Please give further details here</u> (please read guidance note 3)

Playing of amplified recorded music via music system or console or similar</td></tr>
<tr><td>Tue</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Wed</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)</td></tr>
<tr><td>Thur</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Fri</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="3"><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td>Sat</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Sun</td><td>12.00</td><td>23.00</td></tr>
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G

<table>
<tr><td colspan="3">Performances of dance
Standard days and timings (please read guidance note 6)</td><td rowspan="2"><u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</td><td>Indoors</td><td>☐</td></tr>
<tr><td rowspan="2">Day</td><td rowspan="2">Start</td><td rowspan="2">Finish</td><td>Outdoors</td><td>☑</td></tr>
<tr><td></td><td>Both</td><td>☐</td></tr>
<tr><td>Mon</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>Please give further details here</u> (please read guidance note 3)

Dance performances as part of shows or entertainment</td></tr>
<tr><td>Tue</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Wed</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)</td></tr>
<tr><td>Thur</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Fri</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="3"><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td>Sat</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Sun</td><td>12.00</td><td>23.00</td></tr>
</table>

H

<table>
<tr><td colspan="3">Anything of a similar description to that falling within (e), (f) or (g)
Standard days and timings (please read guidance note 6)</td><td colspan="3">Please give a description of the type of entertainment you will be providing

Any performances similar to live or recorded music and dance (for example, mime performances)</td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td><td rowspan="3"><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</td><td>Indoors</td><td>☐</td></tr>
<tr><td rowspan="2">Mon</td><td rowspan="2">12.00</td><td rowspan="2">23.00</td><td>Outdoors</td><td>☑</td></tr>
<tr><td>Both</td><td>☐</td></tr>
<tr><td>Tue</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>Please give further details here</u> (please read guidance note 3)</td></tr>
<tr><td>Wed</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Thur</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</td></tr>
<tr><td>Fri</td><td>12.00</td><td>23.00</td></tr>
<tr><td>Sat</td><td>12.00</td><td>23.00</td><td colspan="3" rowspan="2"><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td>Sun</td><td>12.00</td><td>23.00</td></tr>
</table>

I

<table>
<tr><td colspan="3">Late night refreshment
Standard days and timings (please read guidance note 6)</td><td rowspan="2">Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</td><td>Indoors</td><td>☐</td></tr>
<tr><td></td><td></td><td></td><td>Outdoors</td><td>☐</td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td><td></td><td>Both</td><td>☑</td></tr>
<tr><td>Mon</td><td>23.00</td><td>23.30</td><td colspan="3" rowspan="2"><u>Please give further details here</u> (please read guidance note 3)

Sale of hot food and/or hot drinks</td></tr>
<tr><td>Tue</td><td>23.00</td><td>23.30</td></tr>
<tr><td>Wed</td><td>23.00</td><td>23.30</td><td colspan="3" rowspan="2"><u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)</td></tr>
<tr><td>Thur</td><td>23.00</td><td>23.30</td></tr>
<tr><td>Fri</td><td>23.00</td><td>23.30</td><td colspan="3" rowspan="3"><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)</td></tr>
<tr><td>Sat</td><td>23.00</td><td>23.30</td></tr>
<tr><td>Sun</td><td>23.00</td><td>23.30</td></tr>
</table>

J

Supply of alcohol Standard days and timings (please read guidance note 6)			**Will the supply of alcohol be for consumption – please tick** (please read guidance note 7)		
				On the premises	☑
				Off the premises	☐
Day	Start	Finish		Both	☐
Mon	12.00	23.00	**State any seasonal variations for the supply of alcohol** (please read guidance note 4)		
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00	**Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name **Peter Taylor**	
Address	
Postcode	
Personal licence number (if known) **FY PA0780**	
Issuing licensing authority (if known) **Fylde**	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). **None**

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			**<u>State any seasonal variations</u>** (please read guidance note 4)
Day	Start	Finish	
Mon	12.00	23.30	
Tue	12.00	23.30	
Wed	12.00	23.30	
Thur	12.00	23.30	**<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u>** (please read guidance note 5)
Fri	12.00	23.30	
Sat	12.00	23.30	
Sun	12.00	23.30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

The application is for a new Premises Licence for the Lytham Festival Event Site to take effect for 5 (five) consecutive event days each calendar year and for a capacity of 25,000 for any event day. If the Premises Licence is granted in the terms applied for, the existing Premises Licence for the Lytham Green Event Site (FY PL0502) will be surrendered.

The purpose of this application is effectively to increase the maximum capacity permitted under the Premises Licence at any one time from 19,999 (the capacity from 2024 onwards) to 25,000 persons for each event day. To accommodate the event facilities and as part of continual improvements to the general layout for the event site, a new Site Plan has been submitted with this application.

The applicant proposes to adopt as part of this application the Annex 2 and Annex 3 conditions contained in the existing premises licence (FY PL0502) subject to two changes: 1) Proposed condition 22 replaces the previous licence number with the current one FY PL0502. 2) Proposed condition 37 replaces the Annex 3, condition 3.1 on the current premises licence to give effect to the proposed increase in capacity of 25,000 for any event day.

The conditions (which include the proposed changes) are stated below and incorporate the steps relevant to promote the four licensing objectives:

1. **The Police Licensing Department and Planning Officer shall be notified of the dates of the Event within three months of the event taking place.**
2. **Only polycarbonate or other non-glass vessels shall be used to dispense beverages to customers in the general admission area. Glass vessels may be used in the VIP area only and shall not be removed from the said area.**
3. **Frequent collection of litter shall be undertaken to ensure that empty containers do not accumulate in or around the licensed area.**
4. **Alcohol shall only be sold or supplied to persons attending the event.**
5. **A zero tolerance policy shall be adopted towards any illegal behaviour and any activity that upsets the family atmosphere shall be dealt with promptly and efficiently.**
6. **There shall be a zero tolerance policy towards drugs.**
7. **No entertainment of an adult nature shall take place on the premises.**
8. **There shall be drinks promotions, but these shall not contravene the British Beer and Pub Association Standards for the Management of Responsible Drinks Promotions, or which may encourage binge drinking.**
9. **A clear and conspicuous notice requesting patrons to avoid causing noise, nuisance or disturbance to local residents when leaving the premises shall be erected and maintained in a prominent position at every exit.**
10. **The licence holder and DPS shall ensure that the arrangement for the storage of empty bottles prevents unauthorised access to those bottles.**
11. **At least one personal licence holder shall be available on the premises whilst the supply or sale of alcohol is being undertaken (whose identity shall be known to all other staff engaged in the supply or sale of alcohol) except in the case of emergency.**
12. **All staff to have received suitable training in relation to the proof of age scheme to be applied upon request.**
13. **No unaccompanied children shall be allowed on the premises at any time.**

14. **Risk assessments carried out by or on behalf of the Licence holder which relate to a licensing objective shall be available for inspection by an officer or a Responsible Authority.**

15. **An adequate number of licensed door supervisors shall be on duty as appropriate to any risk assessment and in accordance with the guidance under the Nightsafe Scheme.**

16. **Appropriate measures shall be taken to ensure that staff prevent the removal of bottles or glasses from the licensed premises.**

17. **Frequent collection of glasses and bottles shall be undertaken to ensure that empty containers do not accumulate in the licensed premises.**

18. **A suitable and sufficient risk assessment shall be undertaken having regard to the following:**
    a) **A sufficient number of stewards shall be provided in relation to the estimated occupancy for the event.**
    b) **There shall be adequate provision of suitable located emergency exits within the perimeter fencing/barriers relating to the occupancy.**
    c) **Adequate provision and types of fire fighting equipment shall be provided in relation to the occupancy.**
    d) **An adequate number of first aiders and first aid equipment shall be provided in relation to the occupancy.**

19. **In relation to the event and the above issues the Premises Licence Holder shall follow the principles within the "Event Safety Guide – A Guide to Health, Safety and Welfare at Work and Similar Events – HSG 195, published by the Health and Safety Executive (HSE) 1999 ISBN 0 7176 2453."**

20. **A designated member of the management team shall patrol the site ensuring that control measures identified within the risk assessments are implemented. Where there are new risks to safety identified, the designated person will take the necessary steps to reduce and eliminate such risks.**

21. **The licence holder and the DPS are to support and rigorously enforce the Challenge 25 Proof of Age policy. Any person who looks or appears to be under the age of 25 shall be asked to provide identification that they are over the age of 18. The following are the only forms of identification acceptable: photo driving licence; passport; Proof of Age Standards Scheme Card; and any other locally or nationally approved form of identification which may be introduced in the future.**

22. **The premises licence shall only have effect for 5 (five) consecutive days within a calendar year and the existing licence FY PL0502 shall be surrendered on the grant of this licence.**

23. **CCTV equipment shall be installed and maintained in good working order in accordance with the manufacturer's instructions. All entrances, exits and bar areas to be covered by the system and, where practical, other cameras located in other public areas of significant activity within the premises. The system shall record images of the head and shoulders of all persons entering the premises for identification purposes.**

24. **Images shall be retained in unedited form for not less than 21 days.**

25. **A staff member who is conversant with the operation of the CCTV system shall be on the premises when open to the public. This staff member shall be able to show recent data or footage with the absolute minimum of delay when requested to a Police Officer or to a Local Authority Enforcement Officer/Authorised Person.**

26. **The person undertaking the licensable activity shall appoint a suitably qualified and experienced noise consultant prior to any major Event (i.e. where the noise level arising from amplified music or voice would be between 5 and 15 decibels (dB(A) above background levels). The consultant shall be instructed to liaise with the licensee, any promoter, sound system supplier and sound engineer that is involved with that particular event as well as Fylde Council's Environmental Health Department on all matters relating to noise control prior to and during events.**

27. **The noise consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise at Concerts or other relevant nationally recognised guidance) at locations around the venue that are representative of noise sensitive premises likely to experience the highest level of noise as a result at any event. It is accepted that the dwellings in the immediate vicinity will experience sound levels in excess of those recommended in the Code of Practice. Other suitable monitoring points shall be sought but must also include the immediate vicinity to assess the sound level at the dwellings directly opposite. Areas that were the subject of noise complaints in recent years shall be considered appropriate.**
28. **A noise propagation test shall be undertaken prior to the start of any event in order to set appropriate control limits at the sound mixer position.**
29. **Background sound level readings shall be taken just before the event commences and at intervals during the event, where it is reasonably practical to do so.**
30. **The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.**
31. **The person undertaking the licensable activity shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise consultant regarding noise levels are to be implemented.**
32. **The appointed noise consultant shall arrange for sound levels to be regularly monitored at pre-designated positions.**
33. **All monitoring results shall be recorded in the premises log book or a sound recordings log.**
34. **There shall be a manned telephone throughout the event with a pre-advertised number. This is to enable the reporting of any noise disturbance resulting from events at the venue.**
35. **The Front of House limit shall be set at a guideline level up to 98dB LAeq (15 minutes) and noise levels shall be monitored at the agreed monitoring locations during the event to ensure that any nuisance is avoided and, if necessary, the level to be reduced at the Front of House position accordingly.**
36. **The Premises Licence Holder shall engage at their own cost a professional sound analyst/engineer who shall be on site throughout the duration of the Event and shall work with Fylde officers to record and collate data from various locations and under different conditions so that these can be used to better inform appropriate sound levels going forward.**
37. **The maximum number of attendees at the festival at any one time is limited to 25,000 unless (for any date) the SAG recommends that the maximum number shall be lower.**
38. **The applicant shall assist in setting up a community liaison group whose remit shall be to facilitate discussion between the applicant and the local community about the festival, which shall be co-ordinated by Fylde Borough Council or such other person or body as the council approves, and which shall comprise such representatives of the local community in Lytham and a senior representative of the applicant.**

b) The prevention of crime and disorder

See General above – No additional comments

c) Public safety

See General above – No additional comments

d) The prevention of public nuisance

See General above – No additional comments

e) The protection of children from harm

See General above – no additional comments

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☑
- I have enclosed the plan of the premises. ☑
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☑
- I understand that I must now advertise my application. ☑
- I understand that if I do not comply with the above requirements my application will be rejected. ☑

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	*PBC Licensing Solicitors*
Date	19th October 2023
Capacity	Solicitors for and on behalf of the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)
Mr Phil Crier
PBC Licensing Solicitors
Compton House
79 New Road

Post town	**Ascot**	Postcode	**SL5 8PZ**
Telephone number (if any)	**01344 566764**		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) **Phil.Crier@pbclicensing.co.uk**			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.